

Di Gasn Trio– Tech Rider stage

setup – Updated rider, December 2015.

These specifications are our ideal requirements for a successful & optimal show.

In case of any modifications and changes of our list please contact us in advance, we will always do our best to be as flexible as possible as long as technical arrangements are done in advance.

** Recording of the performance is subject to the band (Di Gasn Trio) expressed consent.

** If such a recording is made it will be provided to the band (Di Gasn Trio) after the show.

CONTACTS:

gasntrio@gmail.com

www.gasntrio.com

Daniel Mor +41-76-4835866 (EU)

Yanush Hurwitz +972-52-3924464

Gal Klein +972-52-5287100

Lineup

Gal Klein - Clarinet and Vocals

Yanush Hurwitz - Accordion

Daniel Mor - Double Bass

SOUND CHECK

we will need an absolute minimum of a 60 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

BACKLINE, on stage:

Bass Amp: Bass amp not less than 150 watt + wirings

*Stage should be clean and clear of any other gear and equipment.

System: OUTER FRONT

High quality (4way) stereo P.A system, no less than 2 sets per side. Controlled by system processors & 1/3 Oct stereo graphic equalizer

This should fit up to 400 People, an additional set is required for and 300 people more

MONITORS

MONITOR SPEAKER FROM 5- SEND, CONTROLLED BY 1/3 OCT GRAPHIC EQ – 4

Electricity Outlets

Bass - 2 outlets for pedals and 1 outlet for Amp

accordion - 2 outlets in front

Clariant - 1 outlet for Clarinet wireless mic

At time of balance system should be after line check and aux check. Please follow the line list and aux list as follows:

AUXILARIE Distribution

AUX 1 2x 15" monitor – Lead Voc & Clarinet

AUX 2 1x 15" monitor - Accordion

AUX 3 1X15" monitor - Bass

FX: AUX 7,8,9 - 2 reverb units , 1 del unit

:Line list

Line Number	Special Notes	Mic Type	Instrument
1		DI	Bass
2	Wireless kit comes with us	DI	accordion
3	Wireless mic comes with us	XLR	clarinet
4			Clarinet split
5		Beta 58 / sen 935	Voc Clarinet
6			Voc split
7			Reverb 1
8			Reverb 2
9			Delay
10			talkback

Clarinet:

3. clarinet wirelees mic. 4 split 5. voc clarinet. 6 split

1 electricity outlet for wireless mic

Aux 1: 2 X 15" wedge

stool chair

Accordion:

2. DI

2 outlets in front

Aux 2: 15"wedge

stool chair

Bass:

very important - 3/4 Double bass with pickup, should be discuss seperately.

1. Bass amp Di'

2 Electricity outlets for pedals. 1 outlet for Amp.

Aux 3: 15" wedge

stool chair

STAFF

We will need a qualified sound engineer, stage technician and lights technician. Ideally, we will bring our own sound engineer for the show. (The backstage rider therefore includes 4 people)

MERCHANDISE:

A table of approx. 1.5m length and a light for our merchandising in the same room as the show, if possible.

Also: if the host can provide a service person to sell merchandise and collect mailing lists from the audience.

BACKSTAGE

Separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, snacks, chairs, a mirror and a Bathroom nearby.

Drinks / onstage:

At least 3 bottles of room temperature mineral water next to each musician. (9 bottles)