

די גאסן טריו *Di Gasn Trio*

Di Gasn Trio is an Israeli indie-folk acoustic band, chiefly influenced by music of the Balkan region and music of Eastern Europe, blending additional elements of jazz, Arabic and classical music.

Gal Klein (clarinetist and singer specializing in klezmer music, member of *Ramzailech* Band) and Yanush Hurwitz (accordionist specializing in Balkan music) met at the Jerusalem Academy of Music in 2013. The fusion of these two musical "worlds", though seemingly far apart but which actually embrace one another, created a unique musical result.

The many performances of the band in pubs, weddings and other venues around Israel, aroused a wide variety of human feelings and responses. This led to a desire to document and spread the music of the band, described as an Israeli contemporary creation, maintaining the musical styles of Eastern European cultures, while renewing and refreshing the "old" culture, thus producing new Israeli folklore.

The first album of the band came out in 2015, and the second album has been recorded and is about to appear in the present year. During 2016 the band started conducting appearances abroad, some of which were representations on behalf of Israeli embassies. The performances were frequently held in Switzerland (including at the *Klang Basel* Music and Arts Festival) and in Germany, alongside concerts in San Marino, in France and a concert tour of China, which also included a performance in the Chinese National Center for the Performing Arts (NCPA). In August of 2017 the band is going to represent the State of Israel in the international Expo Festival taking place in Astana, Kazakhstan.